

Setup Requirements for *Pinchot*

Prop Needs:

One small wooden table or desk (roughly 2 x 4 feet—can be larger if stage area allows).
Two older style chairs (wood or upholstered).
One wooden coat tree (if unavailable, an extra chair will do in a pinch).
One low stool for sitting (or a round of wood or wooden box, or lastly a chair).
One apple.
One water glass.
One rock (grapefruit sized).
One pocket knife (optional).
One older looking fishing pole (optional).

Note: Furnishings made of wood aren't essential but add atmosphere. A vintage look is preferable to overly modern. Most hotels have acceptable pieces.

Equipment Needs:

One projection screen sized to the room and audience.
One PA system (preferably stereo) with audio inputs and a wireless lavalier microphone.
One digital projector.
A laptop that can play an mp4 video file.

Note: the laptop needs to plug into both the projector and the PA sound system.

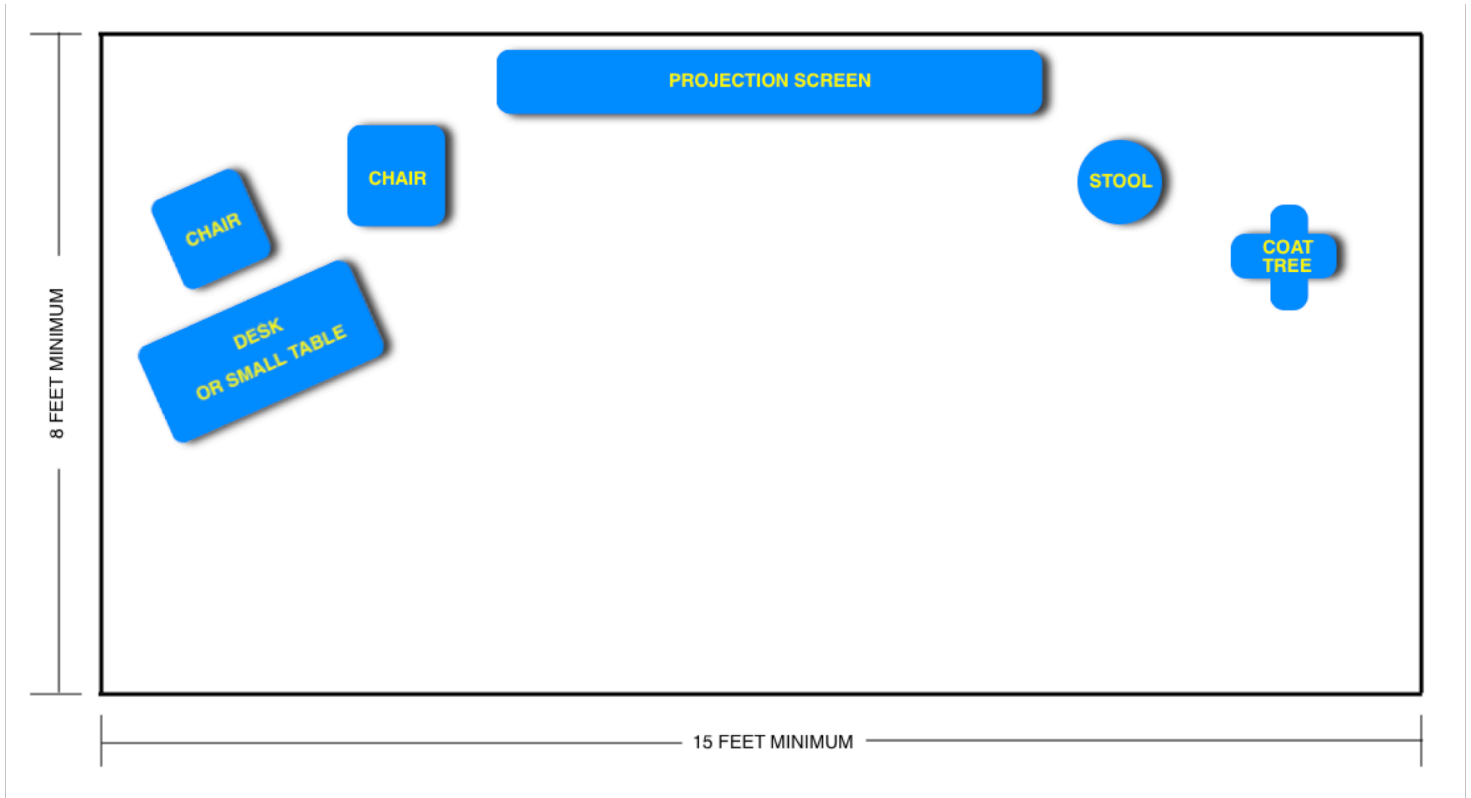
Location Needs:

A performance space (preferably a stage or platform) at least eight feet by fifteen feet is required at the front of the room (see layout). Because projected video will be used, the room needs to be dark; only the stage area requires general lighting.

Time Needs for Setup:

Usually about an hour, depending on glitches and gremlins.

Layout for *Pinchot*



Preferred placement of the projection screen is center stage. If that's not possible, the screen can be positioned off to the side (some groups place screens on both sides of the stage). The screen should have as little light on it as possible for the most effective display of images.

NOTE: the laptop needs to plug into both the projector and the sound system.

The onstage performance area should be at least fifteen feet wide and eight feet deep.

Suggested Introduction for *Pinchot*

(Feel free to edit)

Gary Hines was raised in the cascade mountains of northern California and worked seasonally for the Forest Service while attending college.

After graduation, he spent a few years with an acoustic folk group in San Francisco and wrote a film score for the 1974 Spokane World's Fair.

He eventually accepted public information work on a national forest in California and freelanced as an audio/visual consultant. The latter included sound design for professional theatre productions and some acting opportunities.

Twelve years later, in 1988, *Pinchot*, written and solely developed by Gary, found an audience. He was soon performing it around the country. That led to a reassignment to Grey Towers National Historic Landmark, Gifford Pinchot's ancestral home, where Gary eventually became its deputy director.

He has received many awards for his work, including the Department of Agriculture's highest honor, the Distinguished Service Award, and a national merit award from former Forest Service Chief, Mike Dombeck.

In 2001, Gary changed careers and "retired" from the Forest Service but still performs this version of the production. He currently lives in northern California.

He is the author of several published books for children, as is his wife, Anna Grossnickle Hines, a professional author and illustrator. They have three grown daughters.