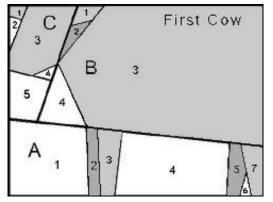
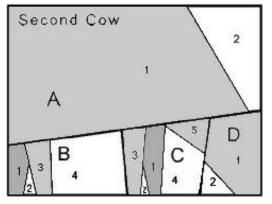
Pattern for Noontime Quilt from *PIECES: A Year in Poems and Quilts* by Anna Grossnickle Hines





Materials:

- Scraps of assorted fabrics
 - blues and pastels for sky
 - greens and small florals for pasture
 - browns for cows
- Fabric for borders, ¹/8 yard.
- Batting and backing

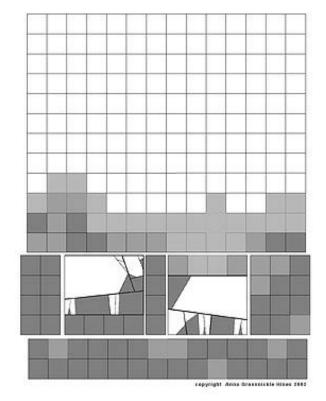
General notes:

- Quilt is 8³/4 by 11¹/4 inches not including borders.
- Quilt is made of small squares $1^{1/8}$ inch on a side. When sewn they are 5/8 inch.
- Cows are paper-pieced and placed as indicated in assembly diagram.
- First cow is paper-pieced in 3 sections, then sewn together. Second cow is 4 sections.
- Patterns are reverse of what will show on quilt.
- Pattern may be traced onto freezer paper. Ironing fabric onto shiny side of freezer paper will help hold it in place.
- Each cow block should be 2¹/₂ x 1⁷/₈ inches. If they do not print accurately, click <u>here</u> for PDI files. Adobe Acrobat Reader is necessary. For a free download click <u>here</u>.
- If you would like to make a 14 x 18 inch quilt using $1^{1/2}$ inch squares, go to this <u>pattern</u>.

Directions:

- Cut 1¹/8 inch squares
 - Numbers given are what you will use. Cutting more gives options as you place them.
 - Sky: 130 squares
 - Pasture: 98 squares, include some lighter shades for the background.
- Trace patterns for cows onto freezer paper, if using. Draw on papery side.
 - Pattern for First Cow will be cut apart along bold lines between sections A, B and C.
 - Second Cow will be cut apart along bold lines between sections A, B, C, and D.
 - Mark positioning lines across these cutting lines to match up when you reassemble parts
 - \circ You may also want to indicate which spaces are cow and which are pasture.
- Paper-piece First Cow
 - 1. Cut sections A thru C apart along bold lines.

- 2. Begin with section A. Cut pasture fabric big enough to cover space 1 with at least ¹/₄ inc seam allowance on all sides. Place wrong side of fabric on plastic side of pattern coveri space 1. Press to hold.
- 3. Cut cow fabric big enough to cover space 2 plus seam allowances. Place right sides together with fabric 1. (Pattern will be on back of fabric 1.)
- 4. Holding fabric 2 in place, turn pattern line side up and sew along line between 1 and 2. Open seam and check to see that fabric covers space 2.
- 5. Fold pattern along seam line. Trim seam to ¹/8 inch. Unfold and press.
- 6. Cut cow fabric big enough to cover space 3 plus seam allowances. Place right sides together with fabric 2.
- 7. Holding fabric 3 in place, turn pattern linseed up and sew along line between 2 and 3. Open the seam and check to see that the fabric covers space 3.
- 8. Repeat steps 7 and 8 for spaces 4 thru 7, using pasture fabric for spaces 4 and 6, cow fabric for 5 and 7. Set aside.
- 9. Follow steps 3 thru 9 and use appropriate fabrics to construct sections B and C. You m want to use a slightly darker brown for space 2 on section B, under the cow's ear.
- 10. Place sections B and C right sides together, matching your positioning lines. Stitch using inch seam allowance. Open and press.
- 11. Place section A right sides together with sections B-C, matching your positioning lines. Stitch using ¹/₄ inch seam allowance. Open and press.
- Paper-piece Second Cow
 - 1. Cut sections A thru D apart along bold lines.
 - 2. Follow steps above to paper-piece all four sections.
 - 3. Follow step 10 to sew sections B and C together.
 - 4. Do the same to sew C and D together.
 - 5. Follow step 11 to sew section A to B-C-D



• Follow diagram or picture of quilt to lay out squares.

- A flannel or foam layout pad (18 x 24 inches) keeps them from sliding aroun
- Place lighter colors along horizon line, brighter colors near bottom of quilt.
- Move squares around, blending and contrasting colors until you like what y see.
- Leave spaces for cows as indicated in Assembly Diagram.
- Stitch squares in rows, and rows into blocks indicated.
- Stitch blocks together.
- Remove paper from back of cows.
- Add borders, sandwich, quilt, and bind.

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